

May, 18,2021

APPLYING FOR MEMBERSHIP/ OPEN CALL

ABOUT US:

Alberta Street Gallery is a vibrant, inclusive, professional artist collective featuring high quality work from many mediums; with styles ranging from painting to sculpture, ceramics, metalwork, photography, fiber, glass, and jewelry. The Alberta Street Gallery is an integral part of the art scene in the Alberta Arts District and greater Portland. At ASG we recognize that our gallery space exists as a result of the gentrification of an historically black neighborhood. We strive to create a safe and inclusive space for all people, to engage in community outreach and to be a gathering point for artists and art lovers.

ABOUT COLLECTIVES:

As a collective, all the operations of the gallery are handled by the members, from marketing to sales to exhibition. There is a pride of ownership and participation that comes from this model.

Alberta Street Gallery is financed through commissions on art sales and modest monthly dues from the members. Dues are determined by the number of shifts a member works each month. Commission for a new member starts at 70/30 artist/gallery. After one month, members are eligible to join one of the many committees that handle the various jobs necessary to the function of the gallery, at which point the commission is 75/25. Major decisions for the gallery are handled by a board that's elected by the general membership.

HOW TO APPLY:

When there is an opening for a new member, our jury committee will send out an open call for the needed category with an online application. Six artists will be selected from this pool of applicants to present their work to the ASG jury committee in person.

The jury committee members will vote, and applicants will be contacted within 48 hours. If accepted, you will be informed of when and how to install your work.

GUIDELINES:

- All work presented in the gallery must be entirely the work of the artist.
- Artists should have a large enough body of work that they can fill a 5-7ft. wide space and be able to replace sold pieces in a timely manner.
- Artists should be at a professional level and currently actively engaged in sales and exhibition of their work.
- Artists should live in the greater Portland/ Vancouver area.
- Displays used to showcase your work must be approved by the Gallery Coordinator.
- All 2D art must be matted, mounted, or framed. Canvas must be museum mounted (no staples or unfinished edges). All framed art must be wire-hung. The ASG title card template must be used for a uniform look throughout the gallery.
- All prints and note cards must be in plastic sleeves. Contact information about the artist must be included on the back of your reproduced work. We encourage you to place Alberta Street Gallery information there, too, once you are a member of the gallery.
- Fiber art does not need to be wire-mounted but does need to be clean in presentation with a viable means of hanging.

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- Jewelry Artists: All jewelry must be designed and assembled by the artist/member. Purchased chains and findings are acceptable. All pieces must be tagged with the price and artist's ID number.
- Jury committee members will decide by a majority vote whether the art presented falls within the guidelines, meets the gallery's artistic standards, and whether it and the artist would be a good fit for the collective and the gallery's current needs.

EXPOSURE:

As a member you will be included on our website with a link to your website and your work will be promoted on Facebook and Instagram. We use the showcase windows for Group and Featured Artist shows throughout the year. November-December-January are traditionally group shows. February through October are Featured Artist months. Once a year, members may apply to mount a show in one of the two windows in Gallery One, and they may also use the gallery's email lists to promote the show to the media and public. All shows open on the last Thursday of each month when Alberta Street businesses hold the "Last Thursday" arts event.